

THE SONGS OF JENNY LIND.



as sung in the Opera of
LA FIGLIA DEL RECCIMENTO.

- | | |
|-----------------------------------|-------------------|
| Nº 1. SEARCH THRO THE WIDE WORLD. | Nº 2. RATAPLAN. |
| .. 2. CHILD OF THE REGIMENT. | SONG OF THE DRUM. |
| .. 3. WE LIVE WITH THE BOUNDING. | WE NOW MUST PART. |

BOSTON

WE VON NEST PART

COXLEY PART



WE NOW MUST PART.

CONVIEN PARTIR.

LARGHETTO.

We now must part, my comrades best and brav - est,
 Con - vien par - tir Oh miei com pa - gni dar - me,

Each weary hour will sep - - - a - rate us more,
 E do - ra in poi lou tan - - - da roi fug girl!

Ah! soothing is your
 Ma per ple ta - - - ce

pi - ty to my sadness, To this poor heart it im - parts a sweet, solacing glad - ness!
 la teamequel pian - to Ha il vos - tro duol per il cor di Ma - ria supremoin can - to.

1843 - Mich. 6th Donizetti's Opera
 "La Fille du Regiment"
 presented by the French Co. in New Orleans.

piu mosso *Portando la voce*

We now must part! Yes we must part. Ah! calm your grief in.
 Con-vien par-tir, Con-vien par-tir. Ah per-pie-ta - - - ce.

pi ty to my heart! Ad - - - ieu, Ad - - ieu, we now must part!
 la - teil vos - tro pian - to, Ad - - - dio Ad - - - dio con-vien par - tir!

colla parte *rall*

a tempo

We now must part, com-pan-ions kind and truth-ful, Whose gentle tending
 Con - vien par - tir o voi che nel mio cor re de stas tei pri-mi.

first awoke my love so fresh and youth - ful, No longer all your joys and sorrows
pal - pi - ti i pal - pi - ti di mo re ed il pia cer con me partise el

piu mosso

sharing. Yet have they charms for me more true than joys of fashion glaring. But we must
piano m'of pondel for . . . in cambio di quel ben pri ro sol tan - to. Con - vien par -

Portando la voce

part, Yes we must part! Ah! calm your grief in pi - ty to my
- tir, Con - vien par - tir. Ah! per - pie - ta ce - la - te - il vostro

rall

heart! Ad - - - ieu, Ad - - - ieu, we now, now part!
pian - to Ad - - - dio, Ad - - - dio, con - vien par - tir.

colla parte *P*

